

United Art and Education

Introducing Our 2006 Art Materials Catalog!

United Art and Education
2006 Art Materials Catalog



Free Shipping On Orders Over \$250 • Volume Discounts On Orders Over \$500

Featuring 100's of exciting, NEW art and craft materials
that will inspire students and make teaching easier!

Shop with United Art and Education and discover the
difference! You'll love our friendly, knowledgeable customer
service and low prices. We also offer a Volume Discount
Program for added savings on larger purchases. Plus,
qualifying orders of \$250 or more receive FREE shipping.

Reserve your FREE 2006 Art Materials Catalog online or call
1(800)322-3247

(Circle No. 249 on ARTS & ACTIVITIES Reader Service Card)

volume index

VOLUME 138, SEPT. 2005–JAN. 2006

In every January and June/Summer issue, ARTS & ACTIVITIES publishes a Volume Index. The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you photocopy the Volume Indexes and keep them in a binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

ART APPRECIATION/ART HISTORY

- Aborigines and Iowans, *Making Connections*, Jan., p. 44
Amazing Art History, Jan., p. 26
Art Across the Curriculum: The Color of Character,
Nov., p. 22
Art Across the Curriculum: Field of Dreams, Sept., p. 36
Art Across the Curriculum: Odd Infinity, Jan., p. 34
Art Books for Young Spanish Speakers, Jan., p. 32
Art with Something to Say, Jan., p. 26
Honoring the Horse, Jan., p. 46
If Picasso Made Witches, Oct., p. 20
If You Build It They Will Come: A Renaissance
Installation, Jan., p. 30
Integrating the Curriculum: Stitching Together Spanish
and the Visual Arts, Dec., p. 30
Integrating the Curriculum: Taking Sides in Art,
Jan., p. 24
Integrating the Curriculum: Turning Images into Stories,
Oct., p. 46
Knights in Shining Armor, Nov., p. 34
La Joie de Vivre, Oct., p. 42
Learning From Exhibitions: Rauschenberg: Posters for a
Better World, Oct., p. 24
Learning from Exhibitions: Contemporary African-American
Folk Quilts, Dec., p. 22
Lizards Extraordinaire, Oct., p. 38
Mixed-Media Textured Techniques, Dec., p. 18
Monet's Ice-Cream Party: A Visual Treat, Sept., p. 22
Pop-Art Printmaking, Nov., p. 20
Space Exploration, Dec., p. 34
Teaching Art with Art: Imagining History, Jan., p. 21
Waterways in Art, Sept., p. 26
You Are What You Eat, Nov., p. 38

ARTFUL INCLUSION

- Making Art Activities Work for Students with Special
Needs, Dec., p. 17

CHILDREN'S ART DIARY

- Print-Store Artists, Nov., p. 29
Sound Artists, Jan., p. 49

CLIP & SAVE ART PRINTS

- Canaletto, *The Grand Canal Near the Rialto Bridge*,
Oct., p. 30
Hokusai, *Katsushika, Pleasure Boats on the Sumida
River*, Nov., p. 26
Kokoschka, Oskar, *Tower Bridge, London*, Sept., p. 30
Pieter Bruegel The Elder, *Winter Landscape with Bird
Trap*, Dec., p. 26
Whistler, James McNeil, *Wapping*, Jan., p. 38

United Art and Education

Introducing Our 2006 Art Materials Catalog!

United Art and Education
2006 Art Materials Catalog



Free Shipping On Orders Over \$250 • Volume Discounts On Orders Over \$500

Featuring 100's of exciting, NEW art and craft materials
that will inspire students and make teaching easier!

Shop with United Art and Education and discover the
difference! You'll love our friendly, knowledgeable customer
service and low prices. We also offer a Volume Discount
Program for added savings on larger purchases. Plus,
qualifying orders of \$250 or more receive FREE shipping.

Reserve your FREE 2006 Art Materials Catalog online or call
1(800)322-3247

(Circle No. 249 on ARTS & ACTIVITIES Reader Service Card)

volume index

VOLUME 138, SEPT. 2005–JAN. 2006

In every January and June/Summer issue, ARTS & ACTIVITIES publishes a Volume Index. The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you photocopy the Volume Indexes and keep them in a binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

ART APPRECIATION/ART HISTORY

- Aborigines and Iowans, *Making Connections*, Jan., p. 44
Amazing Art History, Jan., p. 26
Art Across the Curriculum: The Color of Character,
Nov., p. 22
Art Across the Curriculum: Field of Dreams, Sept., p. 36
Art Across the Curriculum: Odd Infinity, Jan., p. 34
Art Books for Young Spanish Speakers, Jan., p. 32
Art with Something to Say, Jan., p. 26
Honoring the Horse, Jan., p. 46
If Picasso Made Witches, Oct., p. 20
If You Build It They Will Come: A Renaissance
Installation, Jan., p. 30
Integrating the Curriculum: Stitching Together Spanish
and the Visual Arts, Dec., p. 30
Integrating the Curriculum: Taking Sides in Art,
Jan., p. 24
Integrating the Curriculum: Turning Images into Stories,
Oct., p. 46
Knights in Shining Armor, Nov., p. 34
La Joie de Vivre, Oct., p. 42
Learning From Exhibitions: Rauschenberg: Posters for a
Better World, Oct., p. 24
Learning from Exhibitions: Contemporary African-American
Folk Quilts, Dec., p. 22
Lizards Extraordinaire, Oct., p. 38
Mixed-Media Textured Techniques, Dec., p. 18
Monet's Ice-Cream Party: A Visual Treat, Sept., p. 22
Pop-Art Printmaking, Nov., p. 20
Space Exploration, Dec., p. 34
Teaching Art with Art: Imagining History, Jan., p. 21
Waterways in Art, Sept., p. 26
You Are What You Eat, Nov., p. 38

ARTFUL INCLUSION

- Making Art Activities Work for Students with Special
Needs, Dec., p. 17

CHILDREN'S ART DIARY

- Print-Store Artists, Nov., p. 29
Sound Artists, Jan., p. 49

CLIP & SAVE ART PRINTS

- Canaletto, *The Grand Canal Near the Rialto Bridge*,
Oct., p. 30
Hokusai, *Katsushika, Pleasure Boats on the Sumida
River*, Nov., p. 26
Kokoschka, Oskar, *Tower Bridge, London*, Sept., p. 30
Pieter Bruegel The Elder, *Winter Landscape with Bird
Trap*, Dec., p. 26
Whistler, James McNeil, *Wapping*, Jan., p. 38

COMMUNITY CONNECTIONS

Pet Placemats, Dec., p. 29

COMPUTER ART/PIXEL PALETTE

Banking in Style, Oct., p. 44

DRAWING AND PAINTING

Aborigines and Iowans, Making Connections, Jan., p. 44

Amazing Art History, Jan., p. 26

Art with Something to Say, Jan., p. 26

Creating Origami Chopstick Holders, Jan., p. 42

Dynamic Dragons, Dec., p. 20

Color Birds: Start with a Painting, End in Collage, Oct., p. 40

Cool or Warm Fruit, Sept., p. 40

Elementary Design: What Can You Do with a 2-inch Square?, Sept., p. 24

If You Build It They Will Come: A Renaissance Installation, Jan., p. 30

The Illustrated Name: A Different Kind of "Portrait," Sept., p. 42

Integrating the Curriculum: Turning Images into Stories, Oct., p. 46

Knights in Shining Armor, Nov., p. 34

Monet's Ice-Cream Party: A Visual Treat, Sept., p. 22

Pet Placemats, Dec., p. 29

Planes & Angles, Sept., p. 34

Pop-Art Printmaking, Nov., p. 20

Projecting Through Perspective, Nov., p. 36

Recipes for Middle-School Success, Dec., p. 36

Space Exploration, Dec., p. 34

Turn Over a New Leaf: Printmaking and Painting Pair Up, Nov., p. 18

You Are What You Eat, Nov., p. 38

ELEMENTARY (grades K-5)

Aborigines and Iowans, Making Connections, Jan., p. 44

Color Birds: Start with a Painting, End in Collage, Oct., p. 40

Cool or Warm Fruit, Sept., p. 40

Corny, Creative Scarecrows, Sept., p. 39

Creating Origami Chopstick Holders, Jan., p. 42

Elementary Design: What Can You Do with a 2-inch Square?, Sept., p. 24

Getting the Information Graphically, Sept., p. 44

Honoring the Horse, Jan., p. 46

If Picasso Made Witches, Oct., p. 20

If You Build It They Will Come: A Renaissance Installation, Jan., p. 30

The Illustrated Name: A Different Kind of "Portrait," Sept., p. 42

Integrating the Curriculum: Taking Sides in Art, Jan., p. 24

Integrating the Curriculum: Turning Images into Stories, Oct., p. 46

La Joie de Vivre, Oct., p. 42

Linoleum Leaf Prints, Nov., p. 30

Little Fingers Weaving Big Projects, Dec., p. 32

Lizards Extraordinaire, Oct., p. 38

Mixed-Media Textured Techniques, Dec., p. 18

see **INDEX** on page 52



2 YEAR WARRANTY

SMART CART

F.O.B. CHENEY WA

**Organize It
Move It
Use It**

*The Portable
Answer to All Your
Art Storage Needs*

- * Up to 23 ventilated shelf levels hold all your papers up to 24"x36"
- * Organizes and stores student projects, tools and materials
- * Instantly adjustable - no tools needed
- * Heavy-duty casters with 2 parking brakes
- * Comes complete with 3 wire shelves and a laminated bottom shelf - order additional shelves to increase capacity
- * 750 lbs. load capacity
- * Blue powder coated finish

To Purchase Visit Your Local Dealer or Call:
1-800-231-7896
North Star Equipment, Inc. P.O. Box 189, Cheney, WA 99004
1-509-235-9200 FAX 1-509-235-9203

**THE BEST QUALITY SLAB ROLLERS, EXTRUDERS,
WAREHOUSES, DRYING CABINETS & THROWING BATS!**



(Circle No. 237 on ARTS & ACTIVITIES Reader Service Card)



Sell personalized
notecards from
your kids artwork!

Make Fundraising Profits!



Call 1-888-KIDSKARDS
www.kidskards.com

(Circle No. 228 on ARTS & ACTIVITIES Reader Service Card)

**Chicago
Canvas
& Supply**

Free Catalog!

• Canvas • Muslin
• Linen • Theatre Fabric
• Curtain Track • Dyes

Ph: (773) 478-5700
Fax: (773) 588-3139

www.chicagocanvas.com

(Circle No. 209 on ARTS & ACTIVITIES Reader Service Card)

ART AND VISUAL CULTURE IN CHICAGO Meaningful, Critical, and Transformative Art Education

Master of Arts in Art Education (MAAE)

36 credit hours. Individualized program focusing on museum education, community-based programs, new technologies, media literacy, and advanced curriculum studies.

Master of Arts in Teaching (MAT)

48 credit hours. K-12 art teacher certification program focusing on curriculum theory and development, and critical research and practice in visual culture.

Bachelor of Fine Arts with Emphasis in Art Education (BFA)

138 Credit hours. K-12 art teacher certification program with extensive study and experience in art and design production.

MEANINGFUL

- Enhancing personal and artistic growth and development
- Connecting creative expression, theoretical knowledge, and everyday experiences for art education that matters

CRITICAL

- Interpreting the world through multiple frames of reference
- Questioning and challenging social, political, and cultural structures that comprise everyday life

TRANSFORMATIVE

- Catalyzing and sustaining democracy and social justice
- Changing lives and renewing hope for individuals and society

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

ADMISSIONS OFFICE

37 South Wabash Avenue
Chicago, IL 60603-3103

www.artic.edu/saic 312.899-5219

(Circle No. 245 on ARTS & ACTIVITIES Reader Service Card)

The Only Kiln Venting System that Removes Heat and Fumes



- Removes heat, reducing chance of setting off overhead sprinklers
- Removes fumes at their source
- Adjustable, overhead design conforms to OSHA

Vent-A-Kiln™

Toll Free: 877-876-8368

Fax: 716-876-4383

E-mail: info@ventakiln.com

Visit us at www.ventakiln.com

(Circle No. 250 on ARTS & ACTIVITIES Reader Service Card)

Art In Amsterdam



Summer 2006

Art In Amsterdam is a 2-week intensive studio experience, working in your own chosen form of art making. We will be hosted by a small art school near the historic quarter of the city, and will have free access to almost every museum in The Netherlands.

We are a community of working artists, teachers, students and those seeking a return or kick start to their art making and careers. We are dedicated to the process and joy of working in the studio and producing work while immersed in the atmosphere of this truly unique, world-class city. We offer shared studio space, museum visits and seminars. We also provide individual consultation and assignment based directives for those who need or prefer more structure.

Please visit our website:

www.art-in-amsterdam.com

Or contact the directors at:

Art in Amsterdam, 325 Lamartine Street, Boston, MA 02130-2231
Ph: 617.524.7737 • Ph: 617.327.1382

(Circle No. 204 on ARTS & ACTIVITIES Reader Service Card)



Irish Waxed Linen Thread

Supplies for Beading,
Basket Weaving & Embellishing

Royalwood Ltd.
617-A&A Woodville Rd.
Mansfield, OH 44907

RoyalwoodLtd.com
800-526-1630
Fax: 888-1618

(Circle No. 243 on ARTS & ACTIVITIES Reader Service Card)

INDEX

continued from page 51

Dragons, Oct., p. 34
Pop-Art Printmaking, Nov., p. 20
Shape Self-Portraits, Oct., p. 33
Space Exploration, Dec., p. 34

FABRIC AND FIBER

Integrating the Curriculum: Stitching Together Spanish and the Visual Arts, Dec., p. 30
Learning from Exhibitions: Contemporary African-American Folk Quilts, Dec., p. 22
Little Fingers Weaving Big Projects, Dec., p. 32
Pet Placemats, Dec., p. 29

FORUM: THOUGHTS TO SHARE

Who Does the Art Belong To?, Sept., p. 20

INTERDISCIPLINARY

Art Across the Curriculum: The Color of Character, Nov., p. 22
Art Across the Curriculum: Field of Dreams, Sept., p. 36
Art Across the Curriculum: Odd Infinity, Jan., p. 34
Creating Origami Chopstick Holders, Jan., p. 42
Integrating the Curriculum: Stitching Together Spanish and the Visual Arts, Dec., p. 30
Integrating the Curriculum: Taking Sides in Art, Jan., p. 24
Integrating the Curriculum: Turning Images into Stories, Oct., p. 46
Recipes for Middle-School Success, Dec., p. 36
Shape Self-Portraits, Oct., p. 33
Space Exploration, Dec., p. 34
Teaching Art with Art: Imagining History, Jan., p. 21

MIDDLE SCHOOL (grades 6-8)

Aborigines and Iowans, Making Connections, Jan., p. 44
Amazing Art History, Jan., p. 26
Art with Something to Say, Jan., p. 26
Cool or Warm Fruit, Sept., p. 40
Corny, Creative Scarecrows, Sept., p. 39
Creating Origami Chopstick Holders, Jan., p. 42
Getting the Information Graphically, Sept., p. 44
If You Build It They Will Come: A Renaissance Installation, Jan., p. 30
Integrating the Curriculum: Taking Sides in Art, Jan., p. 24
Knights in Shining Armor, Nov., p. 34
Linoleum Leaf Prints, Nov., p. 30
Lizards Extraordinaire, Oct., p. 38
Mixed-Media Textured Techniques, Dec., p. 18
Pet Placemats, Dec., p. 29
Pop-Art Printmaking, Nov., p. 20
Recipes for Middle-School Success, Dec., p. 36

MIXED MEDIA

Dynamic Dragons, Dec., p. 20
Honoring the Horse, Jan., p. 46
Mixed-Media Textured Techniques, Dec., p. 18

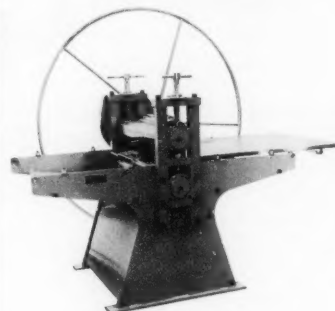
Monet's Ice-Cream Party: A Visual Treat, Sept., p. 22
Panda-Monium and Dancing

see INDEX on page 53

WHY NOT THE BEST?

Conrad Presses

starting at \$675.00



**Etching-Litho
Monotype Presses**
20 year warranty

World's Leader in Fine Art Presses Since 1954

CONRAD MACHINE CO.

1525 S. WARNER

WHITEHALL, MI 49461

Phone: 231-893-7455 • Fax: 231-893-0889

www.americanfrenchtool.com

www.conradmachine.com

(Circle No. 213 on ARTS & ACTIVITIES Reader Service Card)

AARDVARK
Clay & Supplies
A Complete Line of Ceramic Equipment & Supplies

We offer a complete line of ceramic materials, equipment and supplies, including clays, slips, glazes, underglazes, frits, stains, chemicals, kilns, refractories, tools, books, videos, and doll making supplies.

Santa Ana, Ca
1400 E. Pomona St.
Santa Ana, Ca 92705
Ph: (714) 541-4157
Fax: (714) 541-2021

Las Vegas, Nv
6230 Greyhound Ln., #E
Las Vegas, Nv 89122
Ph: (702) 451-9898
Fax: (702) 451-9028

www.aardvarkclay.com

(Circle No. 201 on ARTS & ACTIVITIES Reader Service Card)

No Kiln? - No Problem!

**CREATIVE
PAPERCLAY®**

air hardening modeling material

1-800-899-5952 or www.paperclay.com

(Circle No. 215 on ARTS & ACTIVITIES Reader Service Card)

www.euclids.com

**Euclid's
Elements**

Elements for *any*
kiln! Great prices!
Great service!
1-800-296-5456

(Circle No. 221 on ARTS & ACTIVITIES Reader Service Card)

Crayola® Classpack™ Markers

200 Washable Markers

Each set contains an equal number of red, yellow, green, blue, orange, brown, black and purple.
no. 8200 - \$69.95

256 Washable Markers

Each set contains eight regular colors and grey, pink, lt. green, tiger orange, raspberry, turquoise, royal blue and tan.
no. 8201 - \$79.95



Free Catalog

Crayola® quality markers have vibrant colors, durable nibs and generous ink supply. Waterbased, they are CP approved non-toxic for school use. Cone tip markers can be used for both fine and broad strokes.

"Visit us at www.allartsupplies.com"



4 Enron Street Beverly, MA 01915
1-800-462-2420 • Fax 1-978-922-1495

[Circle No. 205 on ARTS & ACTIVITIES Reader Service Card]

ARROWMONT spring | summer 2006

One & Two Week Workshops

clay
metals | jewelry
fiber
woodturning
woodworking
photography
drawing
painting
glass
mixed media
sculpture
papermaking
books

scholarships | work-
study | assistantships

**Arrowmont School
of Arts & Crafts**
556 Parkway
Gatlinburg, TN 37738
info@arrowmont.org
865-436-5860

www.arrowmont.org

[Circle No. 203 on ARTS & ACTIVITIES Reader Service Card]

www.artsandactivities.com

INDEX

continued from page 52

Space Exploration, Dec.,
p. 34

MULTICULTURAL

Aborigines and Iowans, Making Connections, Jan., p. 44
Art Books for Young Spanish Speakers, Jan., p. 32
Creating Origami Chopstick Holders, Jan., p. 42
Dynamic Dragons, Dec., p. 20
Honoring the Horse, Jan., p. 46
Integrating the Curriculum: Stitching Together Spanish
and the Visual Arts, Dec., p. 30
Learning from Exhibitions: Contemporary African-American
Folk Quilts, Dec., p. 22
Little Fingers Weaving Big Projects, Dec., p. 32
Panda-Monium and Dancing Dragons, Oct., p. 34

ON THE ART CAREER TRACK

Banking in Style, Oct., p. 44

PAPER/PAPIER-MACHE/COLLAGES

Color Birds: Start with a Painting, End in Collage,
Oct., p. 40
Creating Origami Chopstick Holders, Jan., p. 42
Cutting-Edge Portraits, Oct., p. 36
If Picasso Made Witches, Oct., p. 20
La Joie de Vivre, Oct., p. 42
Lizards Extraordinaire, Oct., p. 38
Mixed-Media Textured Techniques, Dec., p. 18
Panda-Monium and Dancing Dragons, Oct., p. 34
Shape Self-Portraits, Oct., p. 33

PHOTOGRAPHIC EXPRESSION

Photograms with X-rays: X-cellent, Nov., p. 32

PRINTMAKING

Children's Art Diary: Print-Store Artists, Nov., p. 29
Linoleum Leaf Prints, Nov., p. 30
Pop-Art Printmaking, Nov., p. 20
Turn Over a New Leaf: Printmaking and Painting Pair Up,
Nov., p. 18

RECYCLING/USING FOUND OBJECTS

Corny, Creative Scarecrows, Sept., p. 39

SECONDARY (grades 9-12)

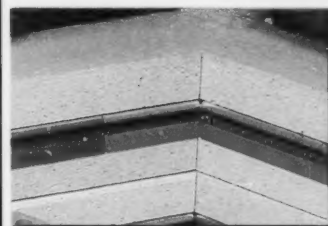
Art with Something to Say, Jan., p. 26
Creating Origami Chopstick Holders, Jan., p. 42
Cutting-Edge Portraits, Oct., p. 36
Dynamic Dragons, Dec., p. 20
Pet Placemats, Dec., p. 29
Photographic Expression: Photograms with X-rays:
X-cellent, Nov., p. 32
Pixel Palette: Banking in Style, Oct., p. 44
Planes & Angles, Sept., p. 34
Projecting Through Perspective, Nov., p. 36

TEACHING TIPS

Elementary Design: What Can You Do with a 2-inch
Square?, Sept., p. 24
Getting the Information Graphically, Sept., p. 44
Making Art Activities Work for Students with Special

see INDEX on page 54

L&L KILNS ARE MADE FOR SCHOOLS.



Above: An L&L Kiln after years of use.



Our ceramic holders prevent this.



Our ceramic holders also prevent this.

L&L Kilns

hotkilns.com

Makers of

ENGINEERED
easy-fire
TO BE EASY

888.909.5456
hotkilns.com

L&L Kiln Mfg., Inc.
8 Creek Pkway, Boothwyn PA 19061
Ph: 610-485-1789 Fx: 610-485-4665
Email: sales@hotkilns.com

[Circle No. 229 on ARTS & ACTIVITIES Reader Service Card]

CRIZMAC



What's New?
Fantastic Zebras by
Oaxacan Woodcarver Zeny
Fuentes, and much more in
our New 2006 Catalog and
on our Website.

To order, or request a new 2006
 catalog call **1-800-913-8555**,
 or visit **www.crizmac.com**
 for our online marketplace.

CRIZMAC Art & Cultural Education Materials, Inc.
 P.O. Box 65928, Tucson, AZ 85728
 Fax 520.323.6194

Watch for Your 2006 CRIZMAC
Catalog to Arrive in January!

(Circle No. 217 on ARTS & ACTIVITIES Reader Service Card)

Choose
 Since 1889
GENERAL'S®
 to make your mark™

Handcrafted Pencils Made in
the USA Since 1889 with
Sustained Yield Cedar Wood



Pencil Makers in the USA Since 1889
GENERAL PENCIL COMPANY, INC.
 PO Box 5311 • Redwood City, CA 94063
 www.GeneralPencil.com
 For a Trial Puck Send \$3 to Dept. Arts

(Circle No. 223 on ARTS & ACTIVITIES Reader Service Card)

INDEX

continued from page 53

Needs, Dec., p. 17
 Who Does the Art Belong
 To?, Sept., p. 20

THREE-DIMENSIONAL DESIGN

Corny, Creative Scarecrows, Sept., p. 39
 Knights in Shining Armor, Nov., p. 34
 Lizards Extraordinaire, Oct., p. 38
 Panda-Monium and Dancing Dragons, Oct., p. 34

YOUNG ARTISTS

Keene, Travis Paul, Nov., p. 40
 Schechter, Sarah, Sept., p. 33
 Shinn, Hilary Jan., p. 41
 Strayer, Ryan, Dec., p. 35
 Wilson, Paige, Oct., p. 23

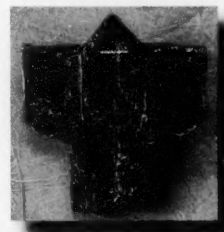
AUTHORS

Brew, Charl Anne, Dec., p. 30
 Bogart, Beth, Dec., p. 32
 Bucknam, Julie Aslip, Sept., p. 24
 Compton, Cynthia, Oct., p. 46
 Curio, Michele, Nov., pp. 34, 38
 Freise, Janice C., Sept., p. 20
 Geier, Denise B., Jan., p. 42
 Gibson, Marcia, Oct., p. 42
 Grady, Bev, Oct., p. 34
 Greenman, Geri, Sept., p. 34; Nov., p. 56
 Guhin, Paula, Nov., pp. 18, 32
 Hiller, Peter, Dec., p. 32
 Hubbard, Guy, Sept., pp. 26, 29; Oct., p. 29;
 Nov., p. 25; Dec., p. 25; Jan., pp. 21, 37
 Johnson, Georgia, Sept., p. 39
 Johnson, Mark M., Oct., p. 24; Dec., p. 22
 Joyce, Teri Dexheimer, Sept., pp. 22, 42; Oct., p. 40
 Kegel, Susan, Jan., p. 24
 Kropa, Susan, Jan., p. 44
 Ladson, Henrietta O., Dec., p. 34
 Lenny, Deborah, Dec., p. 20
 Lovett, Mary Lu, Oct., p. 38
 Marion, Nancy, Nov., p. 20
 Mathes, Len, Oct., p. 36
 Mosco, Michele, Sept., p. 44
 Osterer, Irv, Oct., p. 44
 Rourke, Patricia, Jan., p. 46
 Salvatori, Vicki, Oct., p. 33
 Sartorius, Tara Cady, Sept., p. 38; Nov., p. 22;
 Jan., p. 34
 Schon, Isabel, Jan., p. 32
 Sheeler, Cynthia S., Oct., p. 20
 Skophammer, Karen, Sept., p. 40; Nov., p. 31;
 Dec., p. 18; Jan., p. 28
 Stamm, Stephanie, Dec., p. 29
 Stiles, Lorrie, Dec., p. 32
 Stover, Sharon, Dec., p. 30
 Sutley, Jane, Dec., p. 36
 Székely, George, Nov., p. 29; Jan., p. 49
 Von Sossan, Joanne, Jan., p. 26
 Vize, Anne, Dec., p. 17
 West, Debi, Jan., p. 30
 White, Jan, Dec., p. 32 ■

2007 Artist's Retreat

April 16 to 23, 2007

www.PMC-Retreat.com



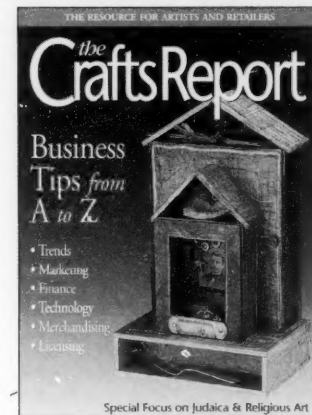
PMC Precious
 Metal
 Clay

Introductory &
 Certification
 Classes,
 PMC Clay, Tools,
 Findings &
 Embellishments

PMC Connection
www.PMCConnection.com
 3718 Cavalier Drive • Garland, Texas • 75042
 866-PMC-CLAY Toll Free • 972-487-2022 Fax

(Circle No. 240 on ARTS & ACTIVITIES Reader Service Card)

Build Your Crafts Business



The Crafts Report provides coverage of craft
 business, marketing, law, photography, shows, artist
 profiles, advice to artists and retailers, and more...

The Crafts Report

Subscribe Today: 800-777-7098 x207
www.craftsreport.com

A005

(Circle No. 214 on ARTS & ACTIVITIES Reader Service Card)

Make time to
visit us
www.artsandactivities.com

